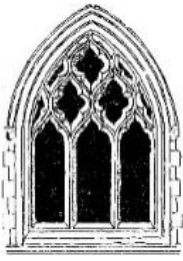


2D Art Final Exam Study Guide

1. You may use an *idea* by an artist who has been dead for more than 70 years
2. The systematic discussion of an artwork involving four stages is Art Criticism
3. Name the missing shape: circle, square, triangle and rectangle
4. Element: area that looks 3D due to shading, shadows, setting form
5. Name the missing form: sphere, cylinder, cube, and cone
6. Element: lightness or darkness of a color value
7. A darker value of a color, made by adding black, is a(n) shade
8. Colors that are opposite each other on the color wheel are complementary
9. Colors that are next to each other on the color wheel are analogous
10. Principle: a combination of elements that creates more attention emphasis
11. Principle: arrangement of visual elements to create stability balance
12. Organizing the elements of a work into a harmoniously unified whole is composition
13. Composition rule- emphasis is placed on one of four points Magic Thirds
14. To increase the look of volume in colored art use dark blue or violet
15. The art of making multiple copies of a single work of art is printmaking
16. Art made with fibrous materials such as knitting, sewing, basketry textiles
17. The study of an artist's style of art and its cultural influences is Art History
18. The correct abbreviation for "circa", which is Latin for "about", is c
19. The correct dates for the Common Era are 0 – 33
20. Art that refers to any culture that is not related to US or Europe Non Western Art
21. A term for a 20th century artist who utilizes many different styles Modernism
22. Art created during the viewer's lifetime and doesn't have a name yet is Contemporary
23. When did Don Tristan de Luna arrive in Pensacola Bay with colonists? 1559
24. When did Gulf Breeze (formerly Town Point) become a city? 1961

2D Art Final Exam Study Guide

25.



Western Art History
11th to 14th century architectural style
Europe

Gothic

26.



Western Art History
Mona Lisa, Leonardo
16th century, Italy

Renaissance

27.



Western Art History
Girl with a Pearl Earring, Vermeer
17th century, Netherlands (Dutch)

Baroque

28.



Western Art History
The Gleaners, Millet
19th century, France

Realism

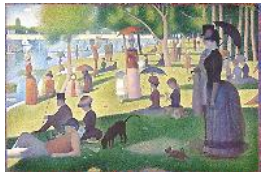
29.



Western Art History
Impression, Sunrise, Monet
19th century, France

Impressionism

30.



Western Art History
Sunday Afternoon at la Grande Jatte
Seurat, 19th century, France

Post Impressionism

31.



Western Art History
Starry Night, Van Gogh
19th century, Netherlands

Post Impressionism

32.



Western Art History
Self Portrait, Van Gogh
19th century, Netherlands

Post Impressionism

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33.



Western Art History
The Scream, Munch
19th century, Norway

Expressionism

34.



Western Art History
Nighthawks, Hopper
20th century, United States

New Realism

35.



Western Art History
Christina's World, Andrew Wyeth
20th century, United States

New Realism

36.



Western Art History
Ascending and Descending, Escher
20th century, Netherlands (Dutch)

Modernism

37.



Western Art History
The Son of Man, Magritte
20th century, Belgium

Surrealism

38.



Non-Western Art History
Boy Viewing Mount Fuji, Hokusai
19th century

Asia: Japan

39.



Non-Western Art History
Confucius (551-479 BCE), Prince Yun Li
19th century

Asia: China

40.



Non-Western Art History
Rapa Nui culture Moai
c 8th century

Oceania: Easter Island